

ANNA JURINICH

1/16 America on Fire White Room Gallery, Southampton NY
 9/15 Solo Exhibition, Peter Marcelle Project Southampton NY
 3/15 Contemporary Exhibition, first place (juror Brian Washburn) East End Art Council NY
 9/14 Heckscher Museum Biennial Artist Heckscher Museum, Huntington NY
 3/14 Shadow Exhibition, Best in Show----- -East End Arts Council, Riverhead, NY
 8/12 SOLO----- - Peter Marcelle Contemporary, Bridgehampton
 10/11 Bonnie Grice Radio Interview----- WLIU 88.3 FM, (NPR) Southampton
 9/11 Remembering 9/11----- -Lyceum Gallery, Suffolk Community Gallery
 9/11 The Collector's Show----- -EEA Council, (3RD place, Charles Riley juror
 11/10 3 month SOLO exhibition----- -Rosalie Dimon Gallery, Jamesport, LI
 9/10 -Heckscher Museum Panelist----- -Heckscher Museum, Huntington
 8/10 Dans' Paper Anniversary Artist----- -Dans Papers, East Hampton
 7/10 Heckscher BIENNIAL----- Heckscher Museum, Huntington, NY
 2008--10 East End Arts Juried Exhibitions----- -East End Arts Council, Riverhead
 10/07 Solo exhibition----- Hampton Road Gallery, Southampton, L.I.
 4/07 Emerging Artists exhibition----- Limner Gallery, Hudson, New York
 9/06 group exhibition----- Hampton Road Gallery, Southampton,
 9/06 East End Arts Council ----- Best in show award
 9/05 Personal Exhibition----- Suffolk Community Collage, L.I.
 7/05 Witnessing Exhibition----- Gallery 4222, Port Jefferson, L.I.
 6/05 Witnessing Exhibition----- Omni Gallery, Uniondale, L.I.
 9/04 Witnessing Exhibition----- Icehouse Gallery, Greenport, L.I.
 8/04 Group Exhibition----- Huntington Arts Council, L.I.
 3/04 Women Exhibition----- East End Arts Council, Riverhead
 2/04 Exhibition----- Blue Door Gallery, Riverhead
 11/03 SOLO----- Spinnato Gallery, Setauket, L.I.
 10/02 SOLO----- Quogue Library, Quogue, L.I.
 7/02 Sunflower Exhibition----- Elaine Benson, Bridgehampton
 6/02 Exhibition----- Rose Street Gallery, Sag Harbor
 6/02 Book ink drawing exhibit----- East End Arts Council, Riverhead
 3/01 SOLO (Flower Power) Exhibition----- East End Arts, Council, Riverhead
 8/00 Water exhibition----- Lyceum, Suffolk Comm. Collage
 4/00 Exhibition----- Elaine Benson, Bridgehampton
 4/00 Gallery member exhibitions----- Island Gallery, Shelter Island
 9/99 SOLO----- Northshore Library, Shoreham
 7/97 25 th Anniversary Exhibition----- East End Arts Council, Riverhead
 6/97 The Altered Image----- Islip Museum, Islip, N.Y.
 4/97 Solo Exhibition----- East End Arts Council, Riverhead
 7/96 National Juried Exhibition----- Alternative Museum, N.Y.
 9/96 SOLO----- East End Arts Council, Riverhead
 6/96 SOLO----- Shoreham Library, Shoreham, L.I.
 5/96 Juried Exhibition----- Heckscher Museum, Huntington
 2/96 100 Women 100 Works----- Women Found. Of Genesee Valley

4/94-----Juried Exhibition-----Parrish Museum, Southampton
 3/93-----Pan American Women-----Vanderbilt Museum, N.Y.
 12/92-----Redefining the Lathe-Turned Object-----Arizona State U. Phoenix
 4/91-----Juried Exhibition-----Queensborough Collage, N.Y.
 12/90-----SOLO-----Galleria A, Zagreb, Croatia
 8/90-----Exhibition-----Stevens Institute of Tech., N.J.
 4/98-----SOLO-----Princeton Testing Services, N.J.
 2/88-----Exhibition-----College of New Rochelle, Bronx
 86-88-----SOLO-----Marie Pellicone Gallery, Jobs Lane

Publications

12/12-----HAMPTONS magazine—holiday-----The List
 10/06-----PULSE , L.I. magazine-----A-Z artists to collect
 12/05-----DAN'S papers-----Cover Art article
 4/04-----Direct Art Magazine-----Direct Art, N.Y.
 9/02-----Feature Artist on Master Arts Series-----Cablevision, LI.
 9/99-----Feature Artist on Master Artist Series-----Cablevision,LI.
 11/96-----Feature Artist on Cusp of Culture-----Cablevision, LI .
 2/79-----"The Learning Env.of the Young"-----Brooklyn Collage
 9/78-----Book jacket ill. For "Floating Worlds"-----Random House, N.Y.
 4/75-----Book jacket ill. For "The Death of the Detective"-----Random House, N.Y.

Books Illustrated

Wrote and illustrated "The Christmas Odd Box" 12/20/15 New York
 'Big Dan, the Gingerbread Man'-----2011-----New York, NY
 'Gingerbread for all Seasons'-----2009-----New York, NY
 'Where do the Ballons Go?'-----2004-----Red Rock Press.NY
 Mamma ,Si Mangia ? '(Cook Book)-----2002, ---Bright Sky Press,NY

Reviewed in Art Speak, The New York Times, Newsday, Suffolk Life, The News Review, etc.

Awards

Best in Show-----East End Arts---Shadow-----2014
 First place---East End Arts---"-Games" 2008
 Best in Show, East End Arts, 7/06
 First Prize-Women Exhibition, East End Arts,3/04
 New York State Decentralization Community Connection Grant of 1999
 S.O.S. New York State Grant, 1999, 2001, 2004,2007
 American Institute of Graphic Arts 'Cover 1975 '-Book Jacket ill. Award (50 best book jackets of the year.)
 Scholarship graduate of Parsons School of Design

Education

Accademia Delle Belle Arti, Florence, Italy, 1969
Graduate of Parsons School of Design-----1967
High School of Art & Design, N.Y.-----1964

STATEMENT

There is usually a psychological undertone to my work, a message, a human condition triggered by personal and or worldly events. It stems from fears about life as well as about the joy of just being alive. From a center core that is hardly ever seen but more felt. My imagination than makes up visuals of those feelings. Wars, loneliness, as well as the joy of feeling one with the universe are all subjects that I pluck out of everyday life and use in my paintings. My aim is to be as HONEST as possible to myself so that it can convey as directly and clearly in my work.

In my still life and flower paintings the intensity is still present as I approach every subject with equal respect . The attention to details is based on my personal style of painting but also to my feeling that everything, even the smallest leaf is of equal importance to everything else.